

The Little Town

Belgium - 1914

Song by

Seneca Pierce



Words by

Katherine Adams

High Voice

Medium Voice

Low Voice

5

Published by Seneca Pierce

Boston: 69 Gainsboro Street Milwaukee: 68 Mack Block

Dedicated to Louise Williamson

THE LITTLE TOWN

Belgium-1914

KATHERINE ADAMS*

SENECA PIERCE

Andante semplice

* By special permission

Copyright 1917 by Seneca Pierce

Where Flem-ish chil-dren smiled, Since

then the sun-shine sweet has fled, Since

riten.

then the sun-shine sweet has fled with ev'-ry lit-tle child, With

pp

legato e riten.

ev - 'ry lit - tle child.

pp legato

pp riten.

A Successful New Song

A VISION

F. X. BERRESFORD

Moderato

VOICE

Moderato

PIANO

Copyright, 1917, by Seneca Pierce

HIGH VOICE, IN A₄

LOW VOICE IN F

Published by Seneca Pierce

Boston: 69 Gainsboro Street Milwaukee: 68 Mack Block

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Katharine Adams

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BOSTON MUSIC COMPANY
26 and 28 West Street
BOSTON, MASSACHUSETTS

Dedicated to Louise Williamson
THE LITTLE TOWN
 Belgium-1914

KATHARINE ADAMS*

SENECA PIERCE

Andante semplice

VOICE 

PIANO

There is a Town now grey and sad,
 Where chil-dren used to play, — And peas-ant girls so gay-ly clad would
 sing up - on their way.

There is a Town now still and dead,

*By special permission

Copyright 1917 by Seneca Pierce

Where Flem-ish chil - dren smiled, Since

p

then the sun - shine sweet has fled, Since

riten.

pp

then the sun-shine sweet has fled with ev - 'ry lit - tle child, With

ppp

legato e riten.

ev - 'ry lit - tle child.

pp legato

pp riten.

A Successful New Song

A VISION

F. K. BERRESFORD

Moderato

VOICE

Moderato

PIANO

My thoughts on wings of a gold-en dream

Fly swift-ly to your

Copyright, 1917, by Seneca Pierce

HIGH VOICE, IN A₄

LOW VOICE IN F

Copies on Sale at all Music Dealers

COMPLIMENTARY

The Little Town

(Belgium, 1914)

Words by
Katharine Adams

Music by
Seneca Pierce



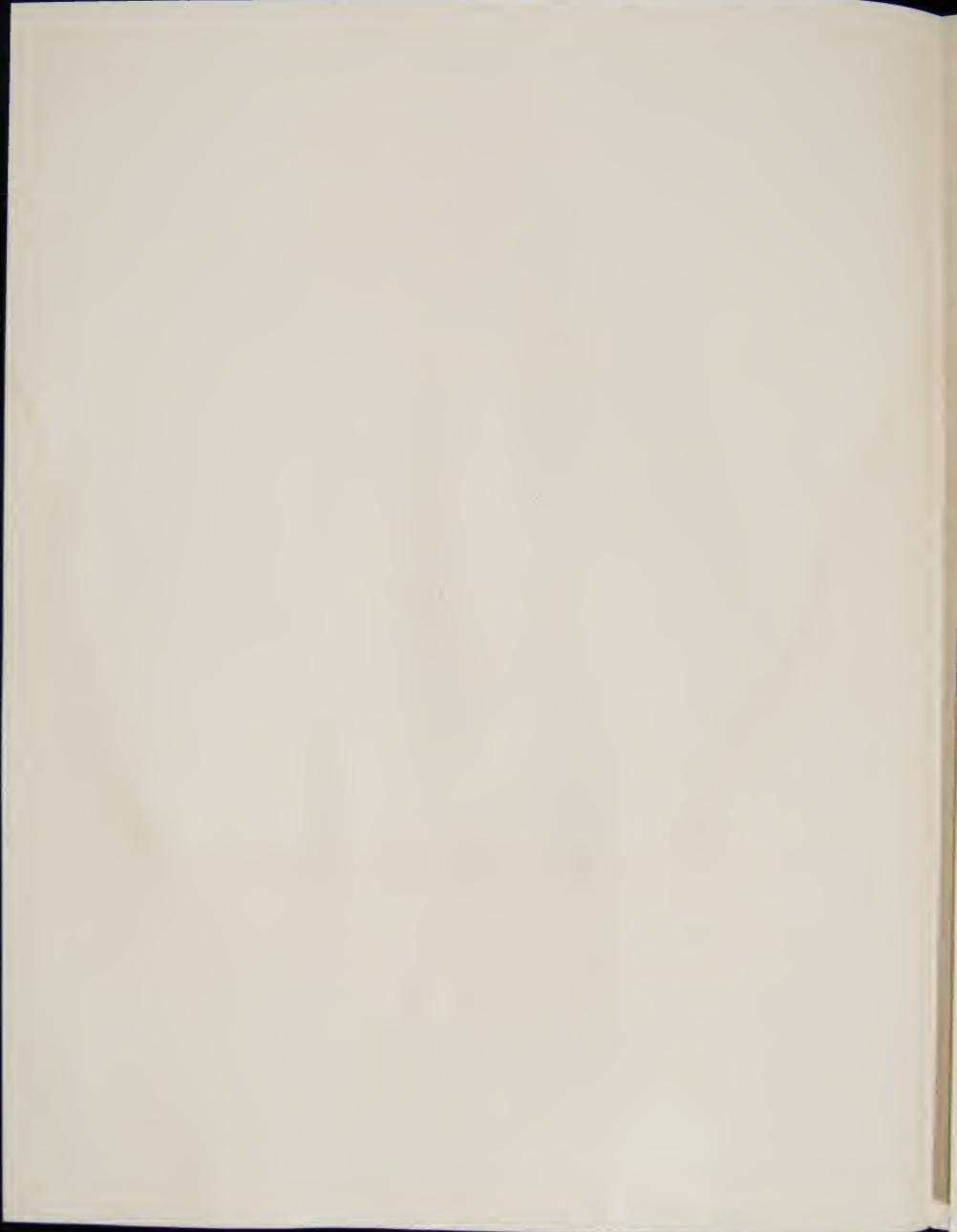
High, in C

Low, in D

net .50

THE BOSTON MUSIC COMPANY · BOSTON

G. SCHIRMER · NEW YORK



The Little Town

(Belgium-1914)

There is a town now grey and sad,
Where children used to play,
And peasant girls so gayly clad
Would sing upon their way.

There is a town now still and dead,
Where Flemish children smiled,
Since then the sunshine sweet has fled
With ev'ry little child.

Katharine Adams

5973-4

THE LITTLE TOWN
Belgium-1914

KATHARINE ADAMS*

SENECA PIERCE

Andante semplice

VOICE

PIANO

There is a Town now grey and sad,

Where chil-dren used to play, — And peas-ant girls so gay-ly clad would sing up - on their way.

There is a Town now still and dead,

* By special permission

B.M.C. 5973

Copyright 1917 by Seneca Pierce

Where Flem-ish chil-dren smiled, — Since

then the sun-shine sweet has fled, Since
riten.

then the sun-shine sweet has fled with ev-ry lit-tle child, With

ev-ry lit-tle child.





SONGS IN LIGHTER VEIN

PUBLISHED BY

THE BOSTON MUSIC CO., BOSTON, MASS.

Song by Reinhard Wernzreith

A Home

High, G; Low, E
Piano, not .60

CLARINET



GUSTAVE FERRARI

Moderato e molto espressivo



E. B. Co. 3188

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To Miss Greta Terpstra

"Thy soft blue eyes, beloved"

Piano, not .60

HEINRICH HEINE

Translated by F. L. T.

PERCY LEE ATRPENTON, Op. 20, No. 1



B. 30 C. 4987

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Song by and dedicated to Theo. Carter

The Lass o' Killean

High, D; Low, G

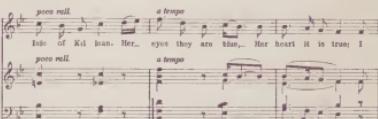
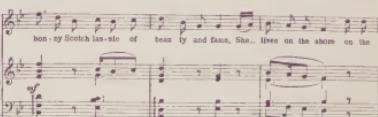
Piano, not .60

PAMELLA WOERRELL



WILLIAM STICKLES

Allegretto



B. 30 C. 5119

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High, D major; Low, G minor

Piano, not .60

ROBERT HERRICK



F. BENNICK HART

Andante con moto



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